

History of Creation Process: Nit and Nebthet Medallions

In February of 2021, I felt Nebthet's gentle nudging. She wanted me to make a medallion for her. I was hesitant, as I'd sculpted a Set head by hand, but felt nervous to attempt a more "human" face. She pleaded, "But there are so few images of me out there, whatever you can do will be better than the nearly nothing I have now!"

Julia suggested I do a cut-away version, rather than a round one, so that her face and crown could have greater detail. I adapted Wikipedia's Nebthet (Nephthys) profile so that it had better proportions. Then I had Shapeways make the base, 130.6 mm tall, 95mm wide and 4mm thick.

Her base arrived March 1, 2021 and by the end of Mid-March, I'd already gotten an idea for a medallion profile of Nit. When Nit's base arrived, I worked out her necklace design by tracing around the Shapeways base and drawing.



By the end of March, Nebthet's clay model was done. Later, by the end of May, Nit's medallion was ready to be sent to the foundry.

I chose for both to have three in brown patina and four in gold patina, for a total of seven each.



The finished castings arrived from Carolina Bronze on November 3, 2021.
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